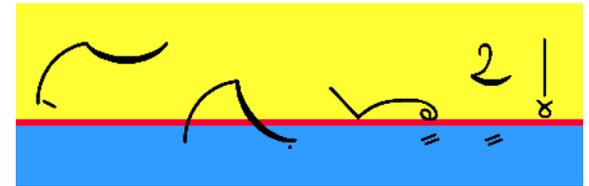


# PITMAN'S NEW ERA SHORTHAND – STROKES/VOWELS & SHORT FORMS



## FOLDED BOOKLETS:

**Page 2**      **Strokes/Vowels**

**Pages 3-4**   **Short Forms in 2 booklets**

**Pages 5-6**   **Blank Lines versions to fill with your own material**

Free download from [www.long-live-pitmans-shorthand.org.uk/downloads.htm](http://www.long-live-pitmans-shorthand.org.uk/downloads.htm)

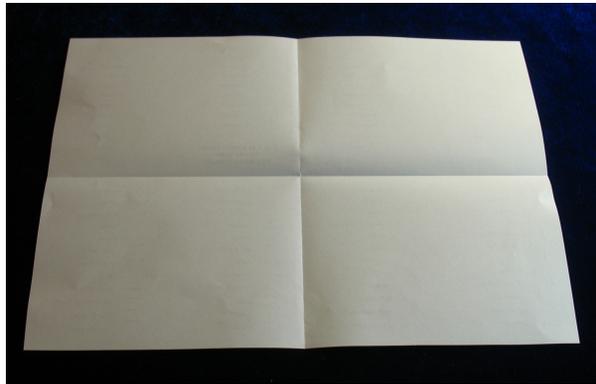
11 February 2023 © Beryl L Pratt

[www.long-live-pitmans-shorthand-lessons.org.uk](http://www.long-live-pitmans-shorthand-lessons.org.uk)

[www.long-live-pitmans-shorthand-reading.org.uk](http://www.long-live-pitmans-shorthand-reading.org.uk)

**BEFORE FOLDING** If your printer does not print to the edges, cut off any margins outside the red border, to ensure the text is central to each booklet page.

Folding demo on [https://www.youtube.com/watch?v=gZbYsEB\\_qN8](https://www.youtube.com/watch?v=gZbYsEB_qN8)



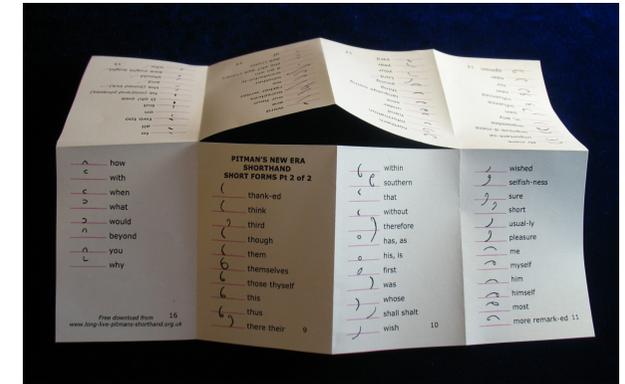
Printed side down, fold in half in both directions. Open out.



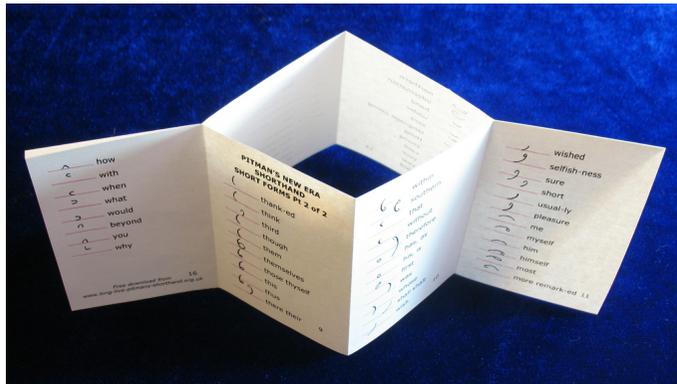
Printed side up, fold short sides to the centre. Open out.



Fold in half and cut through centre as far as the next fold.



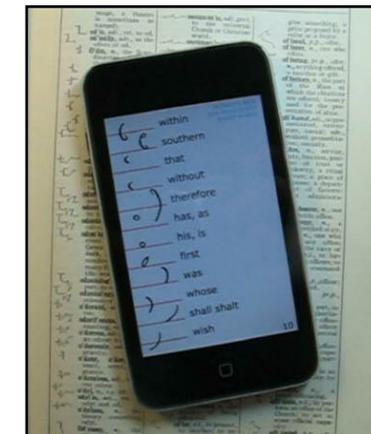
Open out and bring up the long centre fold.



Pinch in the two ends and push the central folds outwards.



Fold over and press creases.



**Also available as JPGS for your phone**

All material is copyright Beryl L Pratt and may not be republished, or reposted online, in any form. This file is intended for non-commercial personal study use only. The only permitted download site for this file is <https://www.long-live-pitmans-shorthand.org.uk>

**PITMAN'S NEW ERA SHORTHAND STROKES & VOWELS**

buy	<i>I</i>	
boy	<i>ENJOY</i>	
out	<i>LOUD</i>	
few	<i>MUSIC</i>	

**PITMAN'S NEW ERA SHORTHAND STROKES & VOWELS**

pa	<i>PA</i>	
pay	<i>MAY</i>	
pea	<i>WE</i>	
saw	<i>ALL</i>	
so	<i>GO</i>	
sue	<i>TOO</i>	

**PITMAN'S NEW ERA SHORTHAND STROKES & VOWELS**

1

Pe	
Bee	
Tee	
Dee	
Chay	
Jay	
Kay	
Kway	

3

**PITMAN'S NEW ERA SHORTHAND STROKES & VOWELS**

6

took	<i>GOOD</i>	
tuck	<i>MUCH</i>	
tock	<i>NOT</i>	
bit	<i>IS</i>	
bet	<i>PEN</i>	
bat	<i>THAT</i>	

**PITMAN'S NEW ERA SHORTHAND STROKES & VOWELS**

2

Gay	
Gway	
Hay	
Hay	
Way	
Hway	
Yay	
Ray	

**PITMAN'S NEW ERA SHORTHAND STROKES & VOWELS**

5

Ing	
Nd	
En	
Md	
Imp/Imb	
Em	

**PITMAN'S NEW ERA SHORTHAND STROKES & VOWELS**

3

Ell	
Ler	
Ld	
Wel	
Hwel	
Ar	
Rer	
Rd	

**PITMAN'S NEW ERA SHORTHAND STROKES & VOWELS**

4

Zhee	
Ish	
Zee	
Ess	
Thee	
Ith	
Vee	
Eff	

guard  
great  
gold  
for  
from  
have  
several-ly  
over  
however  
valuation  
very

8

**PITMAN'S NEW ERA  
SHORTHAND  
SHORT FORMS Pt 1 of 2**

put  
special-ly  
speak  
principle-pal-ly  
people  
surprise  
surprised  
particular  
opportunity  
spirit

1

signification  
significance  
signify-ied-icant  
give-n  
go  
inscription  
inscribe-d  
could  
quite  
schooled  
school  
equalled cold

7

equal-ly  
called  
call  
accord-ing  
cared  
care  
because  
come  
cannot  
can  
gentlemen  
gentleman

6

be  
to be  
subject-ed  
subjective  
subjection  
liberty  
member remember-ed  
number-ed  
belief believe-d  
behalf  
been  
balance, -ed

2

justification  
generalisation  
general-ly  
largely  
larger  
large  
child  
cheer  
chaired, cheered  
chair  
which  
much

5

build-ing  
it  
itself  
truth  
tried  
toward trade  
towards  
tell  
till  
told  
circumstance, -es  
satisfaction

3

difficult  
advantage  
deliverance, -es  
deliver-ed-y  
during  
dear  
Dr doctor  
different-ce  
do  
had  
instruction  
instructive

4

11

himself

him

myself

me

pleasure

usual-ly

short

sure

selfish-ness

wished

wish

shall shalt

10

whose

was

first

is as (+variations)

as is (+variations)

is, his

as, has

therefore

without

that

southern

within

9

there their

thus

this

those thyself

themselves

them

though

third

think

thank-ed

**PITMAN'S NEW ERA  
SHORT HAND  
SHORT FORMS Pt 2 of 2**

16

why

you

beyond

would

what

when

with

how

who

awe ought aught

© Beryl L Pratt  
www.long-live-pitmans-shorthand.org.uk

most

more remark-ed

Mr mere

important-ce

improve-d-ment

impossible

in, any

own

influence, -es

influenced

next

nor

12

near, neared

opinion

northern

information

hand

under

sent

language owing

thing

young

lord

your

13

year

yard

word

are

our hour  
(Contraction)

ourselves

rather writer

we

whether

wonderful-ly

a an ah!

the eh?

14

I aye (=yes)

of

to

all

two too

on

but

O oh! owe

he (mid/end phrases)

the (joined tick)

and

should

15

3

2

1

8

4

5

6

7

